



CCG's DEFINITY LCD digital film recorder is the result of more than 20 years experience in film recorder technology: When introduced to the industry in 2004, DEFINITY was hailed as the first system capable of harnessing the full potential of LCD technology to deliver a truly seamless Digital Intermediate. Since then DEFINITY has found its way into an ever growing number of post production houses, laboratories and studios worldwide.

DEFINITY unites unmatched affordability with the image quality one has come to expect of considerably more expensive laser recorders: Supreme definition, color fidelity, contrast and repeatability are the hallmarks of the [perfect Digital Intermediate](#)

· High speeds

· ease of use

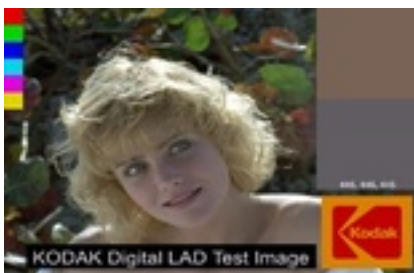
· low maintenance

and

long life

[ensure profitability](#)

for years to come.



Image

DEFINITY was designed to outperform laser recorders on the four criteria of the perfect digital-to-film tra

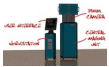
Definition, Contrast, Reproducibility, Color Fidelity, low space inevitably encounter a mismatch with your Dig



Productivity

Everything in DEFINITY is geared towards optimizing the economic value proposition of your DI:

- Speed : Low exposure times across the board, on both camera negative and intermedia
- Life : Outlast any other film recording technology in the world.
- Maintenance : Crack down on wear, tear, re-calibration, downtimes.
- Operation : Fire & Forget - a user interface and mechanics so simple, virtually anyone can



System

DEFINITY's ingenious design is the the key to both its output quality and its economics. Learn all about your DI workflow.

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